



ANDREW CROMEY

PICTURE EDITOR, ASSISTANT EDITOR

CONTACT

Location

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Website

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EDUCATION

Bachelor of Fine Arts

York University
Dept of Film and Video
2002-2007

Producing Essentials

George Brown College
2008-2009

Assistant Editing Workshop

Canadian Cinema Editors
2022

ACCREDITATIONS

Canadian Cinema Editors

Associate Member and
Communications Board Member

Director's Guild of Canada

Full Member, Picture Editor

EXPERIENCE

"KARATE GHOST" / SCRIPTED

Picture Editor
100 minutes

2026

"THE FOOLISH CROW'S HEAVEN" / SCRIPTED

Picture Editor
87 minutes

2026

"INFILTRATE" / SCRIPTED

Picture Editor
90 minutes

2025

"GOLD BARS" / DOCUMENTARY

Picture Editor
120 minutes (CBC)

2025

"STARMAKER" / SCRIPTED

Picture Editor
93 minutes

2025

"MAKING MANSON" / DOCUMENTARY

Picture Editor
60min x 3 episodes (NBC / Peacock)

2024

"PANCERE" / SCRIPTED

Editor
13 minutes

2024

"GOD'S FACE" / SCRIPTED

Editor
15 minutes

2023

"MR. DRESSUP: THE MAGIC OF MAKE-BELIEVE"

/ DOCUMENTARY
Junior Editor, Additional Editor
120 minutes (Amazon / CBC)

2023

"HANGING GARDENS" / SCRIPTED

Additional Editor
120 minutes

2022

"MP3" / SCRIPTED

Picture Editor, Colorist
18 minutes

2022

AWARDS

Canadian Film Fest 2025

Best Documentary Award:

*Gold Bars: Who The F**k Is Uncle Ludwig*

Toronto Int'l Film Festival 2023

Winner Audience Choice Award:

Mr.Dressup: The Magic of Make-Believe

Venice Film Festival 2022

Audience Choice Nominee

Hanging Gardens

SKILLS

Avid Media Composer

Premiere Pro

DaVinci Resolve

After Effects

Photoshop

LANGUAGES

English (Native Speaker)

French (B1 Level)

"THE FOURTH FLOOR" / SCRIPTED

Picture Editor, Colorist
12 minutes

2022

"MOTHER IS BACK" / SCRIPTED

Picture Editor, Colorist
10 minutes

2022

"FRONTLINE KITCHEN" / DOCUMENTARY

Picture Editor, Colorist
20 minutes

2021

"QADR" / SCRIPTED

Picture Editor, Colorist
16 minutes

2020

"PORTRAYAL" / DOCUMENTARY

Assistant Editor
90 minutes

2020

"SHOOK" / DOCUMENTARY

Picture Editor, Colorist
28 minutes (CBC)

2019

"OFF MIC!" / DOCUMENTARY SERIES

Editor, Colorist
4 x 13 minutes episodes

2017

"LOVERS AND FIGHTERS" / DOCUMENTARY SERIES

Editor, Colorist
8 x 13 minutes episodes

2017

"SUBWAY STORIES" / DOCUMENTARY

Editor, Colorist
20 minutes

2016

"BETWEEN THE LINES" / DOCUMENTARY SERIES

Editor, Colorist
5 x 6 minutes episodes

2013

"POPSICLE ICEBERGS" / DOCUMENTARY

Editor, Colorist
20 Minutes

2013

"SECRET RECIPES OF THE MAHARAJA'S" / LIFESTYLE

Editor, Colorist
13 x 22 minutes episodes (OMNI TV)

2012

"BEHIND THE SCENES OF THE F-WORD" / FACTUAL

Editor, Colorist
22 minutes

2012

"THE CLINIC" / DOCUMENTARY

Editor, Colorist
5 minutes

2012